

Creative acrylic painting workshop

Betsy Dillard Stroud, Instructor

Hey Folks:

I am excited about coming to Las Vegas again. I had such a good time the last time. Don't worry so much about having the exact things I have on the list. One good thing to do is SHARE. For the fluid acrylics listed, if you want to buy small ones, I'm sure your art store has them.

Fluids: The necessary items are:

- Naphthol Red Medium or Alizarin Crimson
- Hansa Yellow and/or Nickel Azo Quinacridone Gold
- Ultramarine Blue
- Phthalo Blue

Gesso: Black Liquid Gesso

White gesso

Gel Medium to glue with

One Gray Tube of Paint (or you can mix your own with white and black, burnt sienna and ultramarine blue; alizarin crimson and phthalo Green. Or, you can mix a red, yellow, and blue with white.

Tube acrylics: try to match up with the fluids you have. In addition, if you can get some other acrylics, do so. I like *but not essential)

- At least one interference or iridescent acrylic paint tube or jar or fluid
- quinacridone magenta
- quinacridone burnt orange

- bone black
- Phthalo Green

Paper: Bring three sheets of Arches 140 lb. cold press. The third sheet may or might not be used. Bring it just in case.

A board or thick foam core or gator board to be one inch larger than the dimensions of your paper (23 X 31 INCHES.) We will paint on full sheets so we can have the utmost fun.

- One soft linoleum stamp with a carver (If several bring their carvers, they could be passed around.)
- A newspaper
- Bring photos of things you are interested in.

Bring two big buckets to keep your water in, plenty of Kleenexes and paper towels.

Soap to wash your brushes

The Most Important thing is to being yourself; your authentic, unafraid, dynamic self and be prepared to show who you are!

Let's go for it!

Palette: If you don't have an acrylic palette, go to the grocery store and buy a cheap package of foam core containers.