

February's Meeting

Wednesday, Feb 13th @ 7:00 pm

Mesquite Club

702 E. St. Louis Ave.
Las Vegas, NV 89104

Board Meeting

Wed, February 13th @ 5:30pm

Celebrate

Valentine's Day

Create a greeting card (or 2)
while enjoying good
conversation, food and fun!
(See page 2 for the details)

Art Supply Sale

Clean out those closets
and bring your

New or Gently Used

art supplies to the meeting.

Mark each item

with your name and a price.

Then see if your items can

turn into cash for your pocket!

Also, If you need a digital file of your painting to submit for the **Spring Show**, Bring your unframed paintings and they can be digitally photographed at this meeting



Happy Valentine's Day to all. Our January meeting was excellent. The presentation by **Bryce Earl** and **Kim Cooper** was extremely informative and on point for those who currently actively market their art work and those of us who have the expectation to do so in the future. The meeting didn't end until close to 9 pm and the audience was still asking questions. Our sincere thanks to Bryce and Kim for generously sharing their expertise in the field of copyright law.

Our February meeting features hand made Valentine's Day cards and an opportunity for each of us to sell art supplies which we no longer need to fellow artists who do. Further details are found in this newsletter.

Our Signature and Spring shows are just around the corner so I hope you are all painting furiously. Sylvia has been working diligently to make all the arrangements which has been quite a challenge since they have similar deadlines. Thank you Sylvia. There is still space in the **Tom Lynch** workshop, so if you're interested please contact to Sharon Menary. I hope you will take advantage of this wonderful opportunity to study and learn new artistic techniques from an internationally known master teacher and artist.

Lately I've been sorting through my art supplies as well as other stuff and it amazes me how much I seem to collect. There always seems to be something new out there to try; something which might make me a better artist. I began piano lessons when I was 4. Until I was in my teens, I practiced my lessons at least 30 minutes every day. I wonder how much my painting skills and art work would improve if I applied the same discipline to my painting? I admit I love experimenting, as my classmates will verify, but it seems there is no substitute for steady, consistent practice.

I don't know that I'll manage to do it everyday, but it's one of my goals for the year.....to spend more time consistently applying paint to paper. I challenge you to do the same.

We need volunteers to bring water and light refreshments for the February meeting. If you are able to help, please contact me via email or phone. Thank you, in advance, for your assistance. Hope to see you at our meeting in February. In the meantime, keep those brushes moving.

Barbara Stanton, President





If you couldn't attend the January meeting, you missed an important and lively discussion that could have gone on for hours. **Bryce Earl and Kim Cooper of Cotton, Driggs and Walch Law Firm** explained in detail the meaning of copyright and in simple layman's language how it might apply to our art work. Handouts of the presentation are available by contacting **Pat Caspary at 702-658-8132**. A very special *Thank You* to attorneys Bryce Earl and Kim Cooper for their informative presentation.

Note from Attorney Bryce Earl: Near the end of the presentation, Kim mentioned two additional resources about the copyright term and public domain that I ask that you pass on to the group:

1. Copyright Term Calculator.

<http://www.publicdomainsherpa.com/calculator.html>.

2. Copyright Term and Public Domain.

<http://copyright.cornell.edu/resources/publicdomain.cfm>

Further, the United States Copyright Office website (www.copyright.gov) has many resources that are helpful. Please feel free to contact us with any questions or comments.

Bryce Earl, Attorney

at Cotton, Driggs, Walch, et. al.

400 South Fourth Street, Third Floor Las Vegas, NV 89101
(702)791-0308 or bearl@nevadafirm.com



at February's meeting

NVWS Shows and Exhibits

Celebrate Valentine's Day Painting Party

Create a Valentine's Day themed greeting card (or 2) to exchange with fellow members.

Bring your favorite paints, brushes, papers, stamps, etc to create some 4 x 6 "Valentine's Day" themed artwork.

Attach your artwork to greeting cards supplied by NVWS (Cards, envelopes and glue will be supplied)

Finished, unsigned cards will then be laid out on a table to exchange and bring home.

(Please bring something to protect your table - plastic, newspaper, etc)

2013 Signature Member Show

Historic 5th Street School

401 S. Fourth Street Las Vegas, NV 89101

Drop-off is on Monday, February 25th 1-3pm

Limit of 2 paintings per Signature member

\$10.00 per painting entry fee

This is a Juried Show with awards. Juror is Ros Knight.

(see Entry form on page 6)

Reception is on Thursday, February 28th

from 5:30 to 7:30 pm

Public Invited

Anita Getzler is an art teacher from Centennial High School and a recipient of one of NVWS "Scholarships" to help art teachers throughout our valley. She was kind enough to send us her "Spiral Book in Watercolor" lesson plan and some pictures of the students with their projects.

The complete 6 day lesson plan is available for download at nvws.org. You may enjoy taking this class!



The 2013 Spring Show

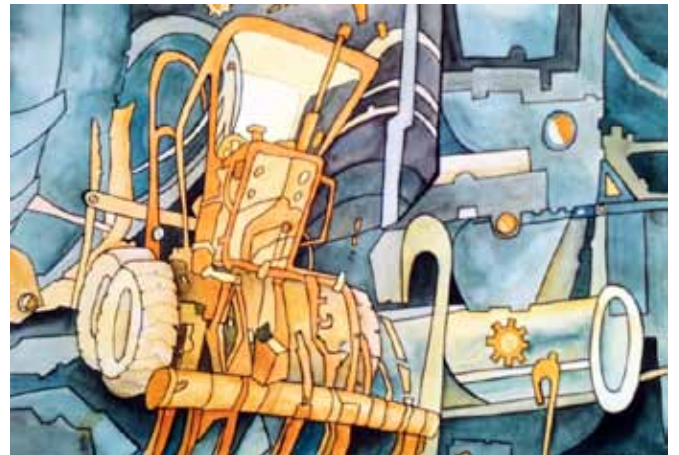
will be at the Green Valley Library April 1-30th, 2013

Digital Entries are DUE February 25th, 2013 for early judging by juror Tom Lynch
(see prospectus in this newsletter for all the details)

Note: You **can not** enter the same paintings into both the Signature and Spring Show

If you need a digital image of your (unframed) painting for your submission, you can go the Mesquite Club on February 13th 10am - noon and Myra Oberman will take a digital photograph for you, or bring your unframed painting to the February meeting.

Accolades to our NVWS Members



Congratulations to Richard Ramsdell

His series of mixed media watercolor and ink paintings titled "*The Talking Machines*" will be on display at various libraries throughout Clark County. The 26 paintings of "*The Talking Machines*" series tells the story of how machines helped to prepare the building site of Sun City's new Fire Station #107. Enjoy the comments of each machine as they participated in the project.

You are invited to view these paintings at the Opening Reception on **Feb 14, 5 - 6:30pm at the Summerlin Library Art Gallery**. The paintings will be at the Summerlin Art Gallery until April 17th, then the exhibit will be on display at the **West Las Vegas Library Art Gallery** April 25th - June 11th and move on to the **Spring Valley Library Art Gallery** July 16th - Sept 24th

NVWS Workshops



Western Federation of Watercolor Societies

Notification of ACCEPTED paintings will be sent to Kathy Christensen by Feb 22nd. Western Federation Paintings that have been accepted should be given to Kathy Christensen at the March Meeting.

Exhibition Runs June 1st – July 7th, 2013
Hosted by The Southwestern Watercolor Society
Mark Mehaffey, Juror

NVWS Watercolor Journalism Workshop

Don Getz is a well known veteran watercolor artist who has been journaling around the U.S. for years. On his most recent trip, he is driving around America conducting workshops at various locations throughout 2012-2013. He will be in the Las Vegas area conducting workshops on: **May 20-21-22 (Monday - Wednesday)**

Cost is \$100.00 a day

Each day will be a different lesson at a different location (TBA)

These sessions will focus on how to develop a watercolor journal for traveling or simply painting "en plein air".

Don will take you, step by step, through the pen and ink sketching stages and on to laying transparent watercolor washes in local colors.

For information about this workshop, contact **Sharon Menary** (702-463-2454) or menarysharon@gmail.com

To view his travels and journals, <http://sketchbook.cheapjoes.com>

An Exciting Adventure in color, contrast and light

Tom Lynch 5 Day Workshop

April 8-12th, 2013

Location: Mesquite Club

702 E. St Louis, Las Vegas, NV 89104

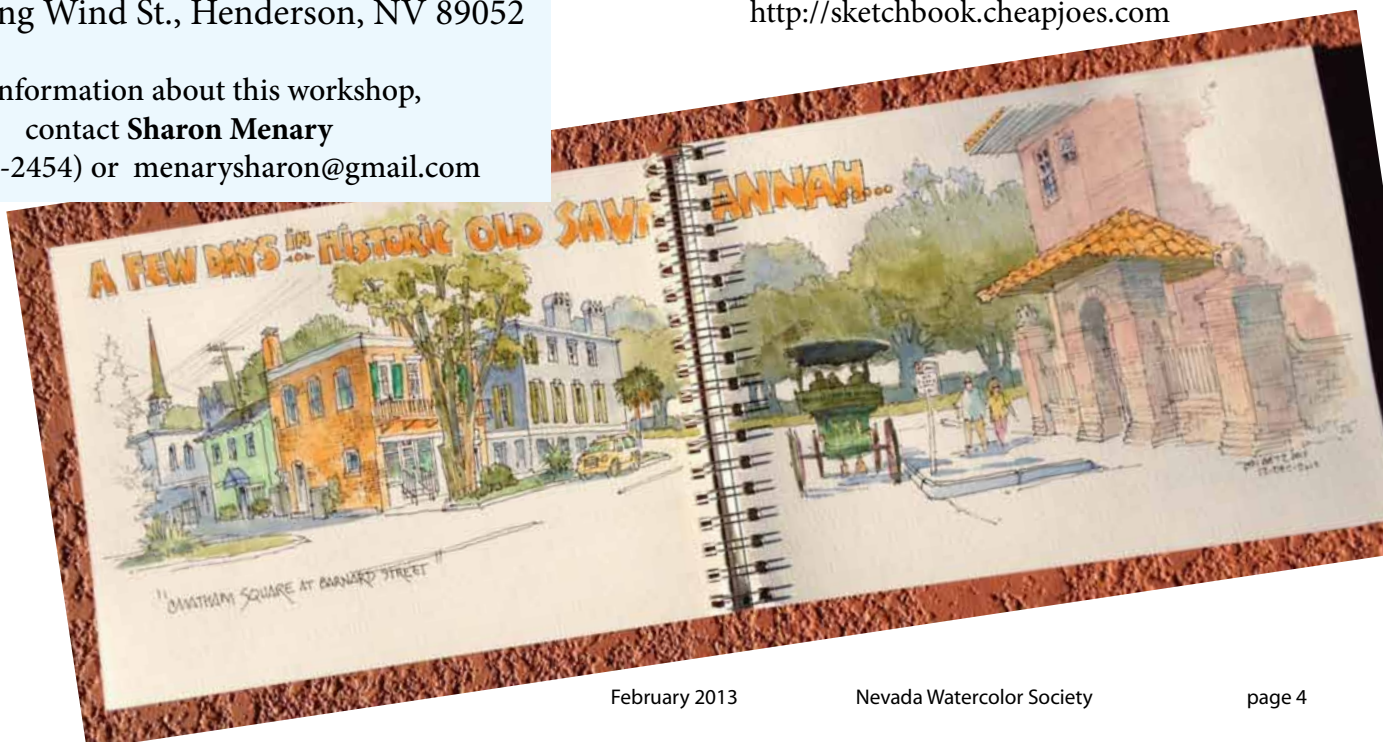
Times: Monday 8-4, Tues through Fri 9-4 with 1 hr for lunch

It is time to secure your space in the workshop

Only \$375 for members, \$400 non-members

Please send check payable to NVWS, and mail to Sharon Menary, 3047 Evening Wind St., Henderson, NV 89052

For information about this workshop, contact **Sharon Menary** (702-463-2454) or menarysharon@gmail.com



Entering National and International Competitions

By Barbara Yoerg

Entering national and international shows and exhibitions is a satisfying endeavor. But, where does one start?

Looking at watercolor societies within the Western Federation of Watercolor Societies (WFWS) is a great start. The “level” of completion from within WFWS varies from intense to the sublime, and offers challenges for all. When I was first starting, a competition was recommended and I was informed that there was a prospectus for the exhibition. After requesting and receiving the prospectus, the brochure told me what constituted eligibility, entry requirements, costs, and timelines.

Eligibility is relatively simple. An artist typically has to be at least 18-years old. Some are open only to US citizens. Others exhibitions, such as the Fallbrook Signature American Watercolor Exhibition, are open to signature members of specific watercolor societies. Many, such as the San Diego 33rd International Exhibition, are now open to artists worldwide.

Entry requirements can include types of media accepted. The Transparent Watercolor Society’s annual exhibition only allows transparent watercolor. Other competitions may allow gouache, acrylic, water-based media in addition to transparent watercolor. The size of a painting, when it was done or whether the painting was previously accepted into another national/international show may also be a requirement.

The costs vary. Some are free if you are a member of that particular watercolor society. Most have an entry fees ranging from \$25 on up, few are free. If accepted, there are costs associated with shipping your painting to-and-from the exhibition.

Timelines are self-explanatory. Entries must be received, then notifications are made, paintings are shipped, awards given, and paintings returned all by a certain date.

The level and intensity of completion is directly proportionate to the amount of awards and the number of entries received. Some exhibitions only receive between 400-to-500 entries whereas the San Diego International receives more than 1,000. Total award monies for a 400-500 entry venue can be a couple of thousand to more than thirty-thousand for an exhibition such as San Diego.

Acceptance should be your goal, not an award. It is always an honor to be accepted into a national or international exhibition...always. Winning is an extra-benefit.

Next -- framing, shipping, and costs.

Editor’s note -- **Barbara Yoerg** enters about twenty national and international exhibitions a year. She has achieved her goal of being recognized as an international and national watermedia artist and is selling her work to collectors nationwide. Barbara is currently represented by Gainsburg Gallery in Las Vegas.

*A hint from Barbara.....An upcoming good show to enter is:
Red River Watercolor Society’s 20th Annual Juried Watermedia Exhibition.
Prospectus available at www.RedRiverWS.org Deadline April 1, 2013*



2013 Signature Member Show

FEBRUARY 28, 2013 THROUGH MARCH 23, 2013

HISTORIC 5TH STREET SCHOOL

401 S. Fourth Street Las Vegas, NV 89101

1 How to enter

Drop-off is on Monday, February 25th between 1 and 3 pm

(Limit of 2 paintings per Signature member - \$10.00 per painting entry fee)

This will be a Juried Show with awards. Juror is Ros Knight.

Reception is on Thursday, February 28th from 5:30 to 7:30 pm

Light refreshments - Public Invited

2 Show Details and Rules

Show Dates February 28th to March 23rd, 2013

Location 5th Street School

Reception February 28th, 5:30 to 7:30pm

Entries Due February 25th 1 to 3 pm

Show Pick-up March 25th 1 to 3 pm

• **ELIGIBILITY** - Show is open to **Signature Members of Nevada Watercolor Society** using water-based media. ORIGINAL artwork done in the last two years without the aid of any instructor nor with use of photographs taken by anyone other than the artist.

• **SPECIFICATIONS** - Paintings must be water-based media. (Watercolor Canvas and Yupo are acceptable) Collage is acceptable if all collage elements are water media. Show chairperson's decision in case of question is final. Excessively heavy paintings cannot be accommodated.

• **A NON-REFUNDABLE FEE OF \$10.00 per painting** must be included with the entry form. Make checks payable to the Nevada Watercolor Society. Paintings accepted may not be withdrawn for any reason and shall remain on display until the end of the show.

• **FRAMING** - Paintings must be framed and under clean Plexiglas unless they are 16" x 20" framed size or smaller (which can be under glass). Plexiglas is optional on canvas and hardboards unless a mat is used. Mats must be under Plexiglas (or glass). All paintings must be adequately framed. All paintings must have a backing board and be ready to hang. The wire must be able to support the weight of the painting and attached with screws or screw eyes (no clips).

• **RULES** - All rules of the NVWS apply and decisions of the juror and show chairperson are final.

Additional forms available online at nvws.org
Questions? Contact the Show Chairperson
Sylvia Bachiochi at 463-0857 or
sbachiochi@cox.net

3 Bring this entry form and check for entry fees on February 25th

NVWS 2013 Signature Show Entry Form

Name _____

Telephone _____

Address _____

E-mail or phone _____

Title of 1st painting: _____

Medium: _____ Framed Size: _____ Price: _____
(T=transparent, A=acrylic, M=mixed media) width x height NFS = Not for Sale

Title of 2nd painting: _____

Medium: _____ Framed Size: _____ Price: _____
(T=transparent, A=acrylic, M=mixed media) width x height NFS = Not for Sale

Tape a label to each painting at the top center

Name of Artist _____

Name of Painting _____

Name of Artist _____

Name of Painting _____

February 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Groundhog Day
3	4	5 Critique Group at Bills house 10am - noon	6	7	8 BALANCE DUE for the Tom Lynch Workshop (to Sharon Menary)	9
10	11	12 Lincoln's B-Day	13 NVWS Meeting 7pm Mesquite Club	14 Valentines Day Reception for Richard Ramsdell Summerlin Library	15	16
17	18 President's Day	19 Critique Group at Bills house 10am - noon	20	21	22	23
24	25 Signature Show Painting Drop-off 5th Street School 1-3pm	26	27	28 Signature Show Reception 5th Street School 5:30 - 7:30 pm		

****Also on March 25th****
Spring Show Digital ENTRIES DUE
 for EARLY judging by juror Tom Lynch

NVWS Critique Group

The Critique Group will now meet
every 1st and 3rd Tuesday at 10am - noon
 at Bill Fravel's residence
 2510 El Paso Grande Ave
 Henderson NV 89074

For information or to let Bill know you will
 attend one of the critiques,
 contact Bill Fravel at (702) 468-6041
 or billfravel@aol.com

Now through March 5th
Peg Lozier's
 "As I See It"
 Paintings and Illustrations

West Charleston Library Art Gallery
 6301 W Charleston Blvd Las Vegas, NV 89146

Please submit any news for
 March's newsletter by **Wednesday, Feb 27th.**
 to Louise Gillespie 702-419-0461
 or gillespie4@earthlink.net



P. O. Box 27224 Las Vegas, NV 89126