

February's Meeting

Wednesday, February 12th
@ 7:00 pm

Mesquite Club

702 E. St. Louis Ave.
Las Vegas, NV 89104

Board Meeting
Wed, February 12th @ 5:30pm

February's Program

Preparing Your Artwork for NVWS Shows

Sylvia Bachiochi and Dave Mazur will demonstrate the correct method to prepare your art for exhibit at the Las Vegas Library. The library is now requiring D-rings on all frames.

“Tree” Painting Challenge

Members are being asked to bring a painting. The subject is ‘tree’. One tree, multiple trees or however you interpret “tree”. Any size, no mat or framing needed unless you want to do so. There will be a prize and it will come from the members vote.

Video Library

Videos are available to rent for NVWS members - \$5.00 a month. Stop by the table at February's meeting and check out what's new or interesting.



The Wetland's Preserve is a magnificent venue for the **Nevada Watercolor Society's Signature Members Show**. The water-themed paintings are all fabulous.

Congratulations to our winners -- outstanding paintings, each and every one. All paintings entered were winners -- being accepted into the show is an honor all its own.

Thanks to **Sylvia Bachiochi**, all her helpers, and the staff of the Wetlands Preserve for all the work they did supporting the exhibition. They made everything look easy and elegant.

The good news is that the Wetlands has asked us to come back next year! We are thrilled at this partnership, the venue it gives us, and the opportunity for community outreach.

And, next time you see Sylvia, ask her how it felt being interviewed “live” on Channel 3 News at Noon. She did an extraordinary job promoting the exhibition, the Watercolor Society, and the Wetlands.

The paint-out at Wetlands should be absolutely incredible with water, plants and birds keeping us company. The paint-out is on **Sunday, February 9 between noon and 3 pm**. The paint-out should give everyone an opportunity to meet the “tree” challenge for February's meeting. In addition to the membership judging the challenge, there will be a demonstration of framing tips.

Lastly, thanks to all who came to January's meeting sharing your ideas and problems. We listened and are working on making it easier to access the newsletter and have more instructional programs. We hope that this will excite you and celebrate watermedia.

With that, have a happy Valentine's day and continue to paint with wild abandon,



**2014 NVWS
Signature Member Show**

“Water Brings Life”

Wetlands Park Nature Preserve

7050 East Wetlands Park Lane

Las Vegas 89122

Jan 15th - Feb 16th, 2014

*****Painting Pick-up*****

February 18th 10am-noon

UPDATE: The Open Spring Show Entries are with Sterling Edwards. He will call when he has judged the show as to who got in. He will judge the prize winners when the show is hung.

The Critique Group will meet

February 4th and 18th

(every 1st and 3rd Tuesday at 10am - noon)

at Bill Fravel's residence

2510 El Paso Grande Ave, Henderson NV 89074

For information, contact Bill Fravel at

(702) 468-6041 or billfravel@aol.com

NVWS Workshops

Sterling Edwards

Workshop is FULL !!!!

For additional information contact Sharon Menary at

702-463-2454 or thestudioforartists@gmail.com

IMPORTANT : Sterling Edward's workshop will be held at the SPANISH OAKS CLUBHOUSE (not at the Mesquite Club)

NVWS Paintout

**NVWS Paintout at
World Wetlands Day**

Wetlands Park Nature Preserve

7050 East Wetlands Park Lane

Las Vegas 89122

Sunday, February 9th

noon-3pm

Visit www.ClarkCountyNV.gov/WetlandsPark
to plan your visit

Open House, Nature Activities & More.....

**See the NVWS 2014 Signature Show,
Ceramic Painting, Watercolor Paint-out,
Paper Making, Movies..... and more
Great for Kids and Adults**



or just bring a camera and hit the trails !!!

One photo could be the start of an award winning painting !!!

(Photos are from a previous NVWS Paintout in 2011 at Tule Springs Park)

Congratulations to our Signature Show Winners



Best of Show

”Wet and Wild” by Louise Gillespie



First Place

”Tahoe” by Richard Silvers

Second Place
”Reflections in the
Shadows of Venice”
by Ed Klein



Creative Award

”One Eye on the Prize” by Shirley Jeane



Third Place
”Water Lily”
by Myra Oberman

3 Honorable Mentions (left to right below)

”Beach Crawl Patrol” by Deb Mays

”Beauty and Power of Water” by Judy Blankenship

”Snack Time” by Shirley Jeane



5 Things We Learned At January's Town Hall meeting

Members want Demo's, demo's and more demo's...

it was heard loud and clear that NVWS members want to be educated about anything relating to watermedia.

A lot of instructor names were mentioned at January's meeting. If you mentioned a name or

have an interest in a particular teacher, please contact your Programs chairperson,

Pat Caspary

702-658-8132 or patartlvorders@gmail.com

with the instructor's name and **most importantly**, the current contact information.

With your help, Pat can bring some exciting instructors to our monthly meetings.



Members get first choice for workshops but need to be quick with deposits.

There is a very fine line when it comes to workshops. Workshop instructors need to be booked years ahead and workshops that don't fill up lose money.

Members of NVWS get first priority until 90 days before the workshop, then the workshop is open to anyone.

Your Show Chairperson is **Sharon Menary** and she can be reached at **702-463-2454** or **thestudioforartists@gmail.com**.

Members want easier access to the newsletter.....

The monthly newsletter will now be sent directly to each email address. If you do not want to open that emailed newsletter, the newsletter will still be available

on the **nvws.org** website for download.

Please email your publications chairperson, Louise Gillespie

nvwspublications@gmail.com

with any email address changes, to opt out or to sign up if needed.

Note: This email list is different than the NVWS directory email list because it is not limited to paid nvws members only.

Read EACH Show Prospectus

Different venues have different hanging requirements, so please read each Show Prospectus

CAREFULLY

to insure that your beautiful paintings do not get rejected because of a minor framing or hanging issue.

It is the artist's responsibility

It takes a village..... to make this society successful

Members are passionate about NVWS. Officers and committee chairpeople are working hard for NVWS but remember, they are all **volunteers** and put in a tremendous amount of their own time. Many committee positions are unfilled and many more will be vacant in the fall. Let's celebrate NVWS 45th year by filling up these committee positions:

Communications (will be vacated in May by **Jo Firm**)
Parliamentarian is also vacant.

And thank you to **Susan Neiry** for once again stepping up..... as our new publicity chairperson.

Most drawing classes revolve around drawing items - how to get the shape right, how to shade effectively etc. This workshop will focus instead on turning drawing into a tool for exploring a subject's potential for a successful painting.

You will explore how to extract the major linear directions in a subject and use them to guide the viewer around the format. You will use drawing to explore patterns of value, patterns that explain forms more than details.

The atmosphere will be relaxed and informal and you will be encouraged to let go and have fun with the subject. Drawing can either be slavish copying, or a fun tool for exploring new things. Paintings done from these kinds of drawings will always be simpler and better. This may be a turning point for you in your art.



Carl is the author of the North Light publications, *Painting With Your Artist's Brain* (a watercolor book) and *Drawing With Your Artist's Brain*. In addition his art has been featured in numerous articles published in *The Artist's Magazine* and in *Splash I*. He has been invited to jury exhibits in Colorado, New Mexico, Wyoming, Utah, Nevada, Michigan and California.

Carl Purcell

Drawing Workshop

Thursday thru Saturday
October 9th, 10th and 11th, 2014

To reserve a spot, send a check for \$50 which is non-refundable, made payable to Nevada Watercolor Society and mail to: Sharon Menary, 3047 Evening Wind St, Henderson, NV 89052

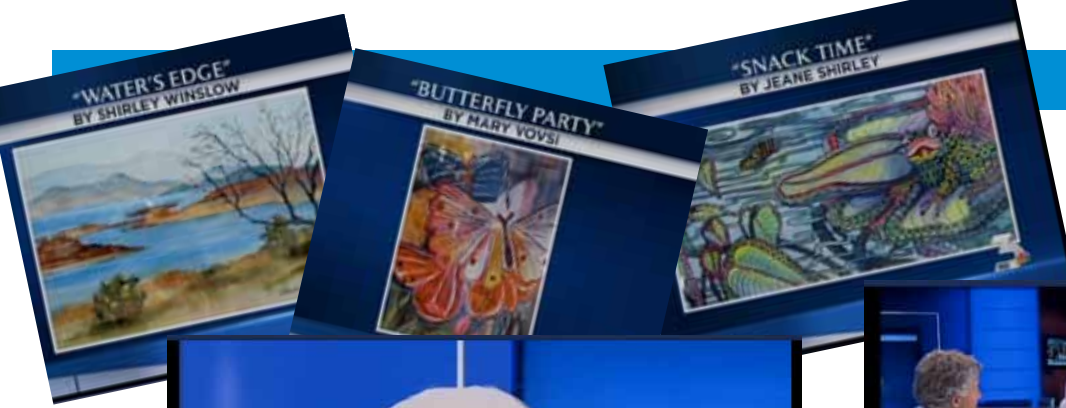
ONLY NVWS Members may sign up until July 9th, then it will be open to the public

Check out his web sites at
CarlPurcell.com
and **thewatercolorteacher.com**

For additional information contact Sharon Menary at 702-463-2454 or www.thestudioforartists@gmail.com

January's Meeting Photos





A BIG Thank you to **Sylvia Bachiochi** and **Allison Brody** (from CC Wetlands Park) for their great interview with Channel 3 promoting the Signature Show and the Nevada Watercolor Society. There is a link on our website, nvws.org if you would like to see the full interview. Congratulations!!!!!!



Pictures from the Signature Show at Wetlands Park.
Thanks to Myra Oberman

February 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Groundhog Day	3	4 Critique Group at Bills house 10am - noon	5 NVWS Meeting 7pm Mesquite Club "Tree" Challenge Framing for Shows	6	7	8 Paint-In @ Blick 1 pm - 3 pm
9 World Wetlands Day Paint-Out @ the Westlands noon - 3 pm	10	11	12 Lincoln's B-Day	13	14 Valentines Day	15
16	17 President's Day	18 PICK-UP Paintings Signature Show @ the Westlands 10am - noon	19	20	21	22
23	24	25	26	27	28	
Please submit any news for March's newsletter by 2/27 to Louise Gillespie 419-0461 or gillespie4@earthlink.net						

Tuesday, February 18th

Sharon Menary, Ed Klein,
Amy Smiecinski and more are displaying
their work at Henderson City Hall

The reception is in the Mail Lobby
from 5:30pm to 730pm.

**Puertas Y Ventanas
New Works By Roberto Rico**

Stop by the gallery at the
Sahara West Library
(9600 W. Sahara Ave, Las Vegas)
and see a collection of new works capturing
colonial times in San Miguel de Allende, Mexico
done by NVWS member **Roberto Rico**

Now through March 11, 2014

Paint-in at Blick February 8th

Barbara Yoerg will host a paint-in at Blick
Art Materials supporting the Nevada Water-
color Society to encourage the joy of water-
media painting. The paint-in will be held on:

**Saturday, February 8, 2014
between 1pm and 3pm
at 290 South Decatur Blvd.**

Call a friend and join Barbara for an
afternoon of intriguing discussions on
incorporating mono-prints into paintings.
Call 702 368-0209 for information.