

November's Meeting

CANCELED

due to a scheduling conflict at the Mesquite Club. We will try to re-schedule Attorney Bryce Earl for another meeting.



What a great October our club had....our fantastic Fall Show, the great workshop and demo at October's meeting with **Birgit O'Conner**. Congratulations to all of the winners and to all of you who took advantage of the workshop and attended our monthly meeting. To watch **Birgit** float her amazing variegated washes of smooth color while creating her signature floral compositions was inspirational. Thank you Birgit for sharing so generously your talent, expertise, and experience.

Our November meeting promises to be another great opportunity for the artists in our club to learn about copyright law, a very important aspect of creating and marketing art. Eventually everyone in this club will either give someone a piece of art as a gift or sell it to a relative, friend, or customer. Have you ever ask yourself what you're giving or selling to this third party? Do they have the ability to reproduce and sell your image or do you retain that right? If you do retain the right, is there anything you need to do to protect this right? Is it necessary to issue a Bill of Sale? Can a Bill of Sale protect certain rights with explicit verbiage? There are also other pertinent aspects of this subject which you may not even be aware of. Please join us at our November meeting to learn more about this very important topic for artists.

Also for our November meeting, we need a few volunteers to bring water and sweet/savory snacks. If you are interested and able to help please email or give me a call at balastanton@cox.net or 804-6549. Thank you in advance for your assistance.

This month I've been experimenting with complex negative spaces in both drawing and painting. Not so easy to do, but seems to get better the more I practice. Birgit painted the inside of some of her flowers almost exclusively with negative spaces and in my drawing classes with **Richard Ramsdell** we are creating black & white negative space compositions using entire bouquets. When I'm working this technique it seems like a constant battle between my right and left brain. Hopefully with a little persistence eventually the two sides will get along better and it won't seem like such a struggle. I invite you to experiment with this, especially if, like me, you've not used this method much in your art work.

I hope you're working on your paintings for the Western Federation competition due in December and the Signature show in January. I also hope to see you all at our meeting in November. Thank you for your continued support and participation.

Barbara Stanton, NVWS President



Learn About the Copyright Law

Protect yourself and your paintings

Bryce K. Earl,

Intellectual Property attorney with Cotton, Driggs & Walch will explain the in's and out's of copyright law. What is it, how you file, why and when. A Question and Answer session will follow his presentation.

Join the Nevada Watercolor Society for this timely presentation

Open to the public

Call Pat at 702-658-8132 for further information



*Join a Critique Group
at the new locations:*

**South Area Critique Group will meet
November 6th from 10am-noon
at Bill Fravel's residence
2510 El Paso Grande Ave
Henderson NV 89074**

**North Area Critique Group will meet
November 20th from 10am-noon
at the Dick Blick Store
290 South Decatur Boulevard
Las Vegas, NV 89107**

Bring a painting or 2 that you are working on and have the benefit of receiving a critique to help improve that painting. You can also take part in the group without bringing a painting and benefit by someone else's critique.

For information about the Critique Group, contact Bill Fravel at (702) 468-6041 or billfravel@aol.com or www.billfravel.com

Western Federation of Watercolor Societies

Reminder:

**This year's Western Federation Entries
are due by December's monthly meeting
12/12/12.**

**Exhibition Runs June 1st – July 7th, 2013
Hosted by The Southwestern Watercolor Society
Mark Mehaffey, Juror**

NVWS Workshops

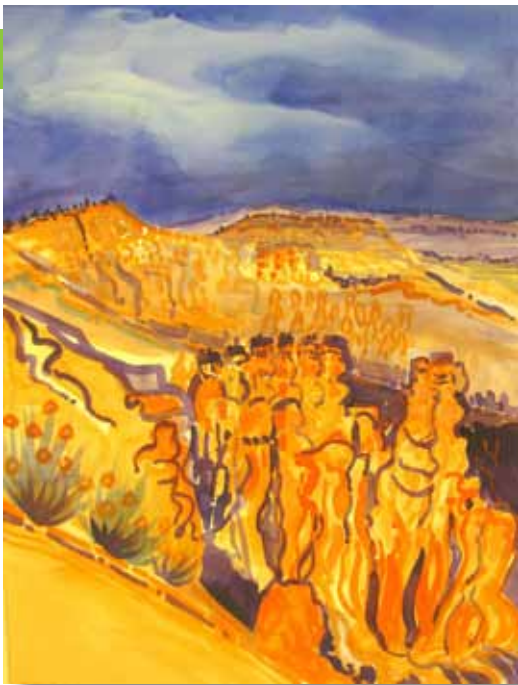


**May 20-21-22 (Monday - Wednesday)
Watercolor Journalism Workshop**

by **Don Getz**

Cost is \$100.00 a day

For information about this workshop,
contact **Sharon Menary** (702-463-2454)
or menarysharon@gmail.com



Best of Show
Fanciful Desert
by Barrie Cooke Folsom



First Place
One Fine Day in Lizard Canyon
by David Mazur



Second Place
Chai
by Elena Wherry



Third Place
End of Summer
by Grace Kent



Creative Award
Parched Shoals
by Sharon Menary



Honorable Mention
Drama Queen
by Patty Stroupe



Honorable Mention
Serafina
by Judy Blankenship



Honorable Mention
Golden Days
by Margaret Sudweeks

Congratulations to our 2012 Fall Show Winners...

See all 42 paintings now through Saturday, December 1st
at the Summerlin Library

1771 Inner Circle Drive, Las Vegas, NV 89134

Juror: Brigit O'Connor

Show brochure is available for download at nvws.org

For additional information, contact our show chairperson Sylvia Bachiochi at (702) 463-0857

November 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	all through November Fall Show at the Summerlin Library			1	2	3
4	5	6 Critique Group at Bill Fravel's house 10am - noon	7	8	9	10
11	12	13	14 NVWS Meeting CANCELED	15	16	17
18	19	20 Critique Group at Dick Blinks 10am - noon	21	22	23	24
25	26	27	28	29	30	
Please submit any news for November's newsletter by Sunday, Nov 25th. to Louise Gillespie 702-419-0461 or gillespie4@earthlink.net						

Other activities that might be of interest

November 4 - 12, 2012

IN THE FOOTSTEPS OF THOMAS MORAN:

PLEIN AIR ART INVITATIONAL IN ZION NATIONAL PARK

If you can spend only one day in Zion National Park this year, make it Saturday, November 10, when 25 of the nation's best landscape artists will begin painting at 1:00 p.m. on the lawn in front of the Zion Lodge and will each create a masterpiece by 2:30. This "Quick-Draw" event is perhaps the most intriguing part of the annual week-long "In the Footsteps of Thomas Moran" Plein Air Art Event in Zion.

For more info, www.zionpark.org

*Thank you to all the people
that helped make the Fall show a success:*

Sylvia Bachiochi, our hard working show chairperson

Brigit O'Connor, our juror

Vina Curtis for sharing all her past experiences and tips.

Judy Blankenship for the assist in letters going out to request prizes from businesses.

Pat Caspary and Grace Kent for assist in distribution of prize money and gift certificates.

Judy, Pat and Grace also assisted with the intake of paintings at the library.

Barb Stanton who gathered all the images on the computer to send for judging.

Louise Gillespie for the lovely brochures and publicity

Jo Firm for sending all the extra email notices

A Big thanks to all !

Rockies West National

21st Annual Watercolor Exhibition 2013

Entry Deadline - December 1, 2012

www.westerncoloradowcsociety.org