

**WORKSHOP MATERIAL LIST
FRANK FRANCESE WATERCOLOR WORKSHOPS**

**THERE ARE MANY PAINTING ACCESSORIES, BRUSHES, PAINTS, EASELS -
SO BRING WHATEVER YOU ARE COMFORTABLE WITH. THE FOLLOWING ITEMS I
WOULD LIKE EVERYONE TO BRING:**

1. **BRUSHES:** 2" FLAT - I USE A CHEAP JOE TSUNAMI WASH BRUSH
1" OR ¾" FLAT
7 ROUND POINT
3 ROUND POINT

2. **PAINT:** ANY GOOD QUALITY PROFESSIONAL BRAND. WITH THE HIGH COST
OF WATERCOLOR PAINTS I DO NOT EXPECT YOU TO PURCHASE ALL
THE COLORS I USE. I WILL LIST SOME OF THE BRANDS/COLORS I
USE:
 1. CHEAP JOE'S AMERICAN JOURNEY: MOST OF THE BLUES, REDS
AND GREENS.
 2. HOLBEIN: OPERA, CADMIUM YELLOWS, ORANGES
 3. DANIEL SMITH: QUINACRIDONE GOLD, SIENNA, PINK, BURNT
ORANGE.
 4. BRING THE COLORS YOU ENJOY PAINTING WITH AT HOME.

3. **PAPER:** 140 LB "ROUGH" - 22X30 YOU CAN CUT TO ANY SIZE THAT YOU WISH
TO PAINT WITH.
WINDSOR-NEWTON, ARCHES, WATERFORD, FABRANO

4. **BACKING BOARD:** TO HOLD THE W/C PAPER. I USE ¼ INCH PLEXIGLASS AND 4 -#4
BULLDOG CLIPS [BOSTON CLIPS]. ANY SURFACE WILL DO ,
ALLIGATOR BOARD ETC

5. **SKETCHBOOK AND RECENT SKETCHES TO USE FOR VALUE PLANNING.** PLEASE
BRING "VALUE SKETCHING PENS" I USE CHARTPAK #3, #5, #7, #10, MADE BY AD
MARKERS YOU CAN USE PHOTOS IF YOU WOULD LIKE.

6. **ANY GOOD SIZE WATER CONTAINER, PALETTES, PAPER TOWELS, SPOUNGES,
LIGHT WEIGHT PAINTING EASEL. FOR OUTSIDE PAINTING YOU MIGHT ENJOY
HAVING A FOLDING STOOL OR LAWN CHAIR, AND ANYTHING ELSE I FORGOT TO
TO MENTION.**

**I WILL BE SHOWING THE WORKSHOP DIFFERENT WAYS TO APPROACH A PAINTING,
FROM START TO FINISH. ALSO A POSITIVE ATTITUDE WILL BE A GREAT ASSET- THAT
WILL ENABLE YOU TO REALLY ENJOY YOURSELF !**

FRANK FRANCESE- NWS, MWS, WW, WHS, TSW, CWS - 970-245-5278