



Teachers Directory

Las Vegas/ Henderson Area

Sylvia Bachiochi (702) 463-0857 sbachiochi@cox.net
Pat Caspary (702) 658-8132 patartlvorders@gmail.com
Gregory Colhouer (702) 285-8378
Bill Fravel (702) 468-6041 billfravel@aol.com

Ed Klein (702) 456-2700 fasteddie1@earthlink.net
 Beginning and Intermediate Watercolor.....Tues. 9 am til noon / 1pm til 4.....Saturday..9am/til noon.
 Location.....City Lights Gallery , #3 Army Street, Henderson

Shirley Jeane (702) 645-0999 shirleyj@alpinegraphics.com
Patrick Lynch (702) 813-9052 artpatcat@juno.com

Sharon Menary (702) 463-2454 thestudioforartists@yahoo.com

You are Invited!!! "Desert Art Supplies" 2750 Green Valley Pkwy, In the Traders Joes Shopping Center (Sunset & GVP)
 Sundays, 1:00 PM - 3:30 PM \$20 for the afternoon

I provide drawings for you to copy, demonstrate step by step how to paint and you will produce a beautiful original pieces of artwork. Your family and friends will be amazed! Check out the artwork of my students on my web page – click on gallery – click students work “view” and be in awe. Web page is www.SharonMenary.com

Richard Ramsdell (702) 255-8916

Richard welcomes all Sun City Summerlin residents to his drawing class which has been going on for 12 years. Must be a resident of Sun City Summerlin, all levels are welcome and fees are \$10.00 per session. (See resume on pg 3)

Janice Schaeffer (702) 361-3501 jansigns@cox.net

I will be teaching at City Lights startng the 2nd Saturday in January. I am also teaching at home on Thursdays from 10:30 til 1:30pm. \$15 at home and \$20 at City Lights. I will teach watermedia and will do abstracts at both classes. The gallery will start at 1pm. Students to bring whatever supplies they have to the frst class.

Mary Shaw (702) 363-9920 mshawcolor@earthlink.net



Teachers Directory

Gardnerville, Nevada

Rosamond Moranville

(775) 265-6748

rpmoranvill@aol.com

Lafayette, California

Charlotte Huntley

(925) 283-5127

thehuntleys@comcast.net

Richard Ramsdell

Richard works primarily with transparent watercolor that lends itself to his semi-abstract painting style which he creates in his Las Vegas studio. This method is best described by fracturing a subject into multiple shapes and spaces, colors and values.

Since Richard was a child, he exhibited a talent in his drawings. All children have a creative potential, however, unsuspecting adults crush its growth sometimes. In his case, he was always encouraged by his parents and teachers. His formal education included graduate work at Harvard University, an MA from the University of Massachusetts, and a BA from Massachusetts College of Art and Design. He pursued a career in art education and became an art teacher/administrator for 34 years that ended with his retirement from the Massachusetts School System. He now works full time as an artist as well as devoting part of his time as a the drawing instructor for the Sun City Summerlin retirement community.



A value study – “Concerns” 14” x 21”

Painting and drawing for Richard have become an adventure entered into, many times, via planning a route... But then, he opens the process to changing directions along the way in order to arrive at a finished product which represents and reflects the sheer joy of creation. He is in the “zone” when he works, shutting out most external events of daily living except when his cat wanders across his work! This approach brings a degree of peace, stability and tranquility of his life. Richard believes that treating subject matter as seen through the camera lens is not the purpose of the artist painter. He looks beyond what is obvious to most and takes pleasure in searching for the many facets of life that, for example, a live plant goes through before it makes a significant presentation of a bloom. Much of his work has been influenced by the teachings of artists such as Betsy Dillard Stroud, Carl Purcell, Steven Quiffer, Carol Barnes and Mary Todd Beam.

Richard is a signature member of the Nevada Watercolor Society and is regularly accepted into juried shows. The 2006 spring show of the Nevada Watercolor Society featured his painting “The Gathering” as Best in Show. “The Gathering” is currently on exhibit at the West Lake Mead Wells Fargo Bank branch.

Recently, in 2009, Mary Todd Beam, a nationally recognized artist, author, and lecturer listed in “Who’s Who in American Art,” authored her second book entitled “The Creative Edge.” The book is distributed in the U.S., Canada, the U.K., and Europe as well as Australia. She selected one of Richard’s paintings to be reproduced in her new book. The painting is called “Concerns” and reflects much of the thinking of humankind today.

Richard has served as judge numerous times for the Las Vegas branch of the National League of American Pen Women. For more information, please contact Richard at (702) 255-8916.

